



Left—Toma Vagner’s *Adam*, which illustrates a young musician in the art of creation, and *ADHD*, which portrays graphically the overwhelming feeling of Attention Deficit Hyperactivity Disorder. Bottom—Steve Light captures the imagination with his award-winning children’s books featuring retro-inspired illustrations using fountain pens.

Steve Light has illustrated for AT&T, Sony Films, Absolut Vodka and the *New York Times Book Review*. He has received numerous awards and describes himself as “an author and illustrator of children’s books. I enjoy creating stories where children find escape and learn a little.” Steve is also a full-time pre-school teacher. “The classroom is a perfect environment for experimenting with new ideas.” He has published numerous books since 2002. His latest is *Road Trip: A Whiskers Hollow Adventure*, published by Candlewick Press.

Steve primarily uses fountain pens: Montblanc 149s, Pelikans, and Sailors. His flex and fude nibs (intentionally bent and curved upward) are always inked. Sailor’s Zoom nibs (extra-wide and rounded) are among his favorites for shading.

Platinum Carbon Black is his go-to ink. He says, “It’s waterproof, so I can watercolor over it. I draw outlines in Platinum Carbon Black and don’t worry about smearing when coloring.” Daniel Smith or Holbein watercolors are his preferences, along with Pentel water brushes for sketching and Winsor & Newton Series Seven watercolor brushes for finished work. “I draw in Moleskine sketchbooks, Handbook Journals, and Strathmore Imperial watercolor paper in the studio.”

Steve notes, “Janoff’s always has something new that gets me inspired. They are especially nice by letting me handle their rare fountain pens.”

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Scott B. Jones’ art seems timeless. It is inspired by the golden age of newspaper and magazine illustration (1830s–1930s). His pen and ink drawings have elements of surrealism but also a contemporary whimsy. He has published four books of his daily drawings, the most recent of which is *From The Fountain Pen of Scott B. Jones: Four Years of Consecutive Daily Drawings from 2018 - 2021*, available on Amazon. With numerous fountain pen-inspired drawings, Scott will exhibit at the Washington D.C. Fountain Pen SuperShow and the San Francisco International Pen Show.

Scott prefers vintage fountain pens produced prior to World War I: Waterman, Conklin, Parker,

