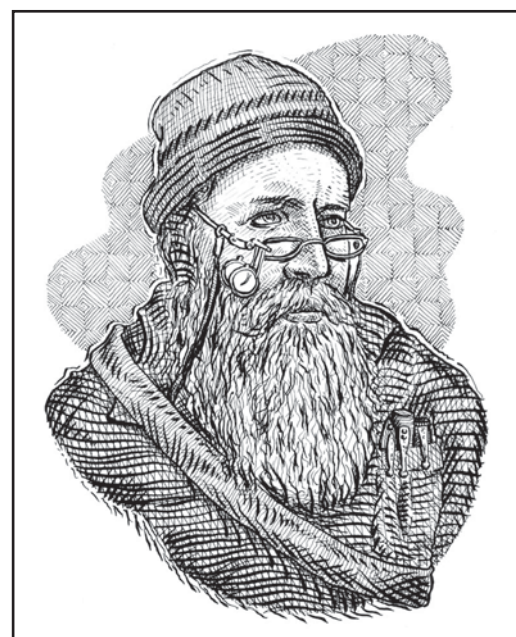
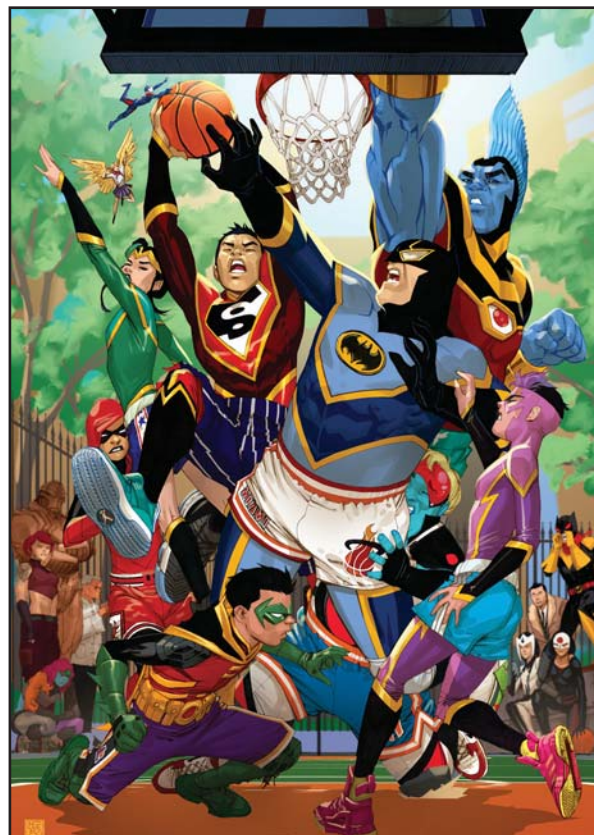


# Art that Inspires and Challenges

BY YUKO SHIMIZU, BERNARD CHANG, TOMA VAGNER, STEVE LIGHT, SCOTT B. JONES, AND YINGJIE WANG



We were so impressed by the artists featured in the article on page 60, we needed to show more.

Top row—Yuko Shimizu’s illustration of a traditional geisha playing an electrified shamisen graced the 2008 cover of UK magazine *The Word’s* CD supplement *Now Hear This!*; comic book illustrator Bernard Chang envisioned a pickup basketball game in Chinatown, New York City with most of DC Comics’ Asian characters.

Above and above middle—Toma Vagner’s collection *Disorders* features Dissociative Identity Disorder, a mental disorder formerly and erroneously known as Multiple Personality Disorder; like Dr. Seuss, children’s illustrator Steve Light creates fine art that is whimsical but also wholly adult.

Right and far right—this illustration for the by Yingjie Wang comments on the pipeline from Columbia University athletics to the finance/consulting industry; Scott B. Jones’ book *From The Fountain Pen of Scott B. Jones: Four Years of Consecutive Daily Drawings from 2018 – 2021* is dedicated to the fountain pen community and includes this illustration of vintage pen restorer Myk Daigle.

See exemplars from Jerry Ma’s *Monkey King* graphic novel in the June 2022 issue (page 64).

Share your pen experience, insight or memory with PW readers in approximately 500 words and mail to Pen World Editor, P.O. Box 2276, Cypress, TX 77410, or email to [editor@penworld.com](mailto:editor@penworld.com).